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The Property of a Gentleman.

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OF FINE
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COMPRISING
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AND
IMPORTANT INDIAN MINIATURES.

The Property of a Gentleman,

*formerly in the Collection of the late JOHN LORD NORTHWICK,
and probably brought back from India by that great man
WARREN HASTINGS.*

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & Co.

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CATALOGUE
OF FINE
INDIAN & PERSIAN DRAWINGS

Illuminated Manuscripts, etc.

Wednesday, November 21st, 1928.

The Property of Sir Hercules Read,

6, Palace Gardens Terrace, W. 8

(WHO IS GIVING UP HIS LONDON HOUSE).

INDIAN MINIATURES (Mughal, Rajput, and other
Schools).

(The measurements given are those of the actual paintings, excluding margins.)

LOT

- 1 Equestrian Portrait of a Mughal Noble, holding a spear, riding a piebald horse; facing right. Inscribed "The work of Hūnhār Shāhjāhānī." *Mughal School* $8\frac{1}{2}$ in. by $6\frac{1}{4}$ in.
- * * Hūnhār was a well-known court painter of the time of the Emperor Shah Jahan (1628-1658 A.D.).
- 2 Equestrian Portrait of a Mughal Noble, in green; facing left. Inscribed "The work of Bichitar Rai, Shahjāhānī." *Mughal School* $12\frac{3}{8}$ in. $8\frac{3}{4}$ in.
- * * Bichitar, with whom Eichitar Rai may be identical, was a famous court painter, who flourished about 1630 A.D.

- 3 A Prince, seated in a flowery garden, with courtiers and attendants. A youth is presenting him with a book. Slightly damaged. *Early Mughal School, period of Akbar (1556-1605 A.D.)*

10 $\frac{7}{8}$ in. by 7 $\frac{1}{8}$ in.

- 4 A FINELY-PAINTED SCENE, depicting a visit of a Mughal Nobleman to a friend, perhaps a poet. Both sit in a small house, of red sandstone, open on two sides. Attendants wait on the guest and bring refreshments. On the left is a plane tree. Two clouds have been repainted. *Mughal School, early 17th Century*. By Nādir-al-Zamān 8 $\frac{1}{8}$ in. by 5 $\frac{1}{4}$ in.

* * Nādir-al-Zamān (=Abūl Hasan) was a favourite artist of the Emperor Jahāngīr (1605-1627 A.D.) and perhaps flourished later.

[See FRONTISPIECE.]

- 5 FINELY EXECUTED PORTRAIT OF BĀQĪ KHĀN, a Nobleman of the court of the Emperor Shāh Jahān (1628-1658): Governor of Agra Fort. He stands facing right, holding a sword, in a flowery field. *Mughal School* 8 $\frac{1}{4}$ in. by 4 $\frac{7}{8}$ in.

- 6 A PORTRAIT OF A FOREIGN KING, mounted, with a polo-stick, being received on a polo-ground, with players and attendants. *Mughal School, early 17th Century* 6 $\frac{5}{8}$ in. by 3 $\frac{1}{2}$ in.

[See ILLUSTRATION.]

- 7 Two Lovers, seated on a canopied platform. *Mughal School, 18th Century* 5 $\frac{5}{8}$ in. by 3 $\frac{1}{8}$ in.
On reverse, an earlier Arabic extract from a treatise on the duties of kingship, written in a beautiful *naskhī*, on gilt panels with foliated borders. Perhaps 16th Century.

- 8 The (four-headed) Brahma, seated on a lotus: on his right a black emaciated ascetic, presumably Rāvana, in blue *dhotī*, is seated, addressing Brahma. Water in foreground; in background, trees and hillocks. *Hindu-Mughal Style* 5 $\frac{5}{8}$ in. by 3 $\frac{1}{8}$ in.

- 9 The Daughter of Shāh Saman Kāh, seated, with a female attendant. The lady is writing a Persian letter. By her side are writing materials. *Mughal School* 7 in. by 4 in.



- 10 A Naked Ascetic, seated, cross-legged, by a fire, under a tree, by night. His axe lies on the ground. In background, rocks, a stream in foreground. *Mughal School* $7\frac{1}{8}$ in. by $5\frac{1}{4}$ in.
- 11 A Female Figure, with a halo, kneeling on a plain platform in a meadow, with trees in background. Angels, flying and on the ground, bring her offerings. The inscription describes the picture as a portrait of Bilqīs, wife of Solomon (*i.e.*, the Queen of Sheba). *Mughal School* $11\frac{3}{4}$ in. by $7\frac{5}{8}$ in.
On reverse, a Persian extract.
- * * * The inscription appears to be wrong, and the pose of the figure suggests the influence of Christian art. Perhaps the Virgin Mary is intended.
- 12 A Drawing, lightly coloured, of the Emperor Aurangzeb (1658-1707), kneeling, at prayer, and holding a rosary; facing left. Behind him a pillar with two arches. *Mughal School*. Slightly torn. $7\frac{5}{8}$ in. by $4\frac{1}{2}$ in.
- 13 A young Hindu, standing, facing right, holding two flowers; Persian verses in margin. On reverse a note, in English:—
“Rajah Juswant, who lived in the Emperor Ackbar's Reign, with quotations from the Mawbutnama—a Persian book.”
Slightly wormed. *Mughal School* $6\frac{1}{2}$ in. by 4 in.
- 14 A Portrait of Khwajah Nizām al-Dīn, kneeling; facing left. *Mughal School* $5\frac{3}{8}$ in. by $3\frac{1}{8}$ in.
- * * * This may be the author of the Tārīkh i Nizāmī, a general history of India, dedicated to the Emperor Akbar, 1593 A.D., but the painting is later.
- 15 A Portrait of a Mughal Nobleman, holding a sword and a scroll, standing, facing right. On reverse an inscription, in English:—
“Caundorah, a man of great interest at the Mogul's Court and who has been the best friend the English have had there.”
Mughal School $8\frac{1}{4}$ in. by $5\frac{1}{4}$ in.
- * * * Perhaps Khān Daurān, an Amir at the court of the later Mogu Emperors, at the beginning of the 18th Century.
- 16 (1) A half-length Portrait of a Girl, facing right, bearing a wine-flask and a cup. *Mughal School, 18th Century* $2\frac{3}{8}$ in. by $1\frac{3}{8}$ in.
(2) A half-length Portrait of a Girl, facing left, holding an open book. *Mughal School, 18th Century* $2\frac{7}{8}$ in. by $5\frac{1}{4}$ in.

- 17 (1) Portraits of Mirza 'Azīz Allāh, Shāh 'Alī Rizā and Shāh Fath Sāhib 11 $\frac{3}{4}$ in. by 8 $\frac{5}{8}$ in.
 (2) Portrait of Shāh Fath Khān, seated. (The same as Shāh Fath Sāhib above.) *Mughal School* 12 $\frac{7}{8}$ in. by 7 $\frac{7}{8}$ in.
- 18 A series of eight Rāgmālā pictures (pictorial representations of Hindu musical modes), with *Hindī* metrical descriptions on reverse. *Rajput School, 18th or early 19th Century.*
 (1) Megh Rāg, Krishna dancing to the music of four women. The sky is darkly clouded, betokening the coming of the rainy season.
 (2) Rāmakalī Rāginī, a Prince, seated on a throne, with a female attendant and a woman standing before him with clasped hands.
 (3) Kedara Rāginī, a lady, with an attendant standing behind her, kneeling before the four-headed Brahma.
 (4) Bilāvalī Rāginī, a lady, on a couch, adorning herself, two attendants stand before her, one holding a mirror.
 (5) Kalyān Rāg, a Prince, seated, with two female attendants, listening to the music of a *vina* and a *chittaka*, played by a woman and an animal-headed man.
 (6) Saindhavi (?Malkūs) Rāg, a lady, with an attendant, worshipping a *lingam*.
 (7) Mālasrī Rāginī, two ladies, each holding two lotuses.
 (8) Dīpak Rāginī, two ladies in a garden 8
- 19 A Portrait of Hājī Ahmad, standing, facing right, on a terrace, holding a bow and arrows. In background a lake, with watercraft and a crocodile. *Mughal School* 8 $\frac{1}{2}$ in. by 5 $\frac{1}{2}$ in.
- 20 Four Ladies playing polo. *Perhaps Deccani School* 9 in. by 6 $\frac{1}{4}$ in.
- 21 (1) A Rāmjogī Ascetic, with dog and peacock fan. On reverse, inscriptions in Telugu and English. *Southern Indian School; 18th or 19th Century.*
 (2) Salabuddin Bakhshi, receiving two courtiers.
 (3) A Lady, visiting a female ascetic. A *Rāgmālā* subject.
 (4) A Female Figure, semi-nude, in a red cap and trousers and a diaphanous skirt, holding a *murchhal* 4

- 22 A Portrait of Fath Muhammad, a famous minister of Cutch (Western India) about the year 1800, seated under a vine-trellis, holding a flower, with an attendant bearing a carafe. *Western Indian School* 11 in. by 8 $\frac{3}{8}$ in.
- 23 A lightly-coloured Drawing of a Man, leading a fat-tailed sheep (*dumba*), conversing with a spiritual guide, who is accompanied by a dog. Persian moral verses are written above and below. *Mughal School* 8 $\frac{3}{8}$ in. by 5 $\frac{1}{8}$ in.
- 24 Portraits of :—
 (1) The Emperor Humāyūn (1530-1556).
 (2) The Emperor Akbar (1556-1605).
 (3) The Emperor Jahangir (1605-1627).
 (4) The Emperor Shāh Jahān (1628-1658).
 A series of four.
 (5) The Emperor Shāh 'Alam (1754-1806), a contemporary painting.
 (6) One of the later Emperors.
 (7) Nawāb Shujā' al-Daulah of Oudh (1731-1775 A.D.) 7
- 25 A lightly coloured drawing of Nānak (1469-1539), founder of the Sikh religion, seated by a fire, under a tree, with two disciples. *Pahari-Mughal, 18th Century* 6 $\frac{1}{8}$ in. by 4 in.
- 26 (1) The Emperor Akbar, on horseback, carrying a bow, with courtiers and attendants and four elephants.
 (2) The Emperor Jahangir, seated in a pavilion, with an attendant and three courtiers. 9 $\frac{3}{4}$ in. by 4 $\frac{1}{4}$ in.
 (3) Prince Dārā Shikoh, son of Shāh Jahān, on horseback, receiving water from women at a well.
 (4) Prince Shāh Shujā', son of Shāh Jahān, seated on a chair under a canopy, with four standing women. *Mughal School* 4
- 27 (1) A Lady, seated on a couch, with a standing attendant. Her foot is clasped by a man, who kneels on one knee.
 (2) A *zanana* terrace scene with five figures, three being seated and two standing. Water in background.

LOT 27—*continued*.

- (3) Women visiting a religious ascetic at a shrine by night.
- (4) A Prince, kneeling on a terrace. An attendant stands behind him, and a woman, playing a *vina*, kneels, facing him. Water in background.
Mughal School, 18th Century 4
- 28 (1) Two Ladies, seated, facing one another, on a terrace, with trees and a river in background. An attendant plays a *vina*, and another stands behind.
- (2) Ibrahim Adham (ex-King of Balkh, who became a dervish) seated, with three angels, wearing conical hats and bearing offerings.
- (3) A Lady, standing, cross-legged, on a terrace, holding a flower.
- (4) A Lady, asleep, with three attendants.
Mughal School, 18th Century (No. 4 perhaps 19th Century)
- 29 A half-length Portrait of a young Princess, facing right, holding a flower. *Mughal School, 18th Century* $3\frac{1}{2}$ in. by $2\frac{1}{4}$ in.
- 30 Two Lovers seated under a canopy, with two attendants, the lady holding a cup. On reverse, Arabic and Persian moral pieces. *Mughal School, 18th Century* $7\frac{1}{4}$ in. by $4\frac{1}{8}$ in.
- 31 A Prince, holding a sword, standing, facing right, on a terrace, addressing a seated lady. In background, water, with a ship and an aquatic animal. Perhaps a representation of an incident in the story of Yusuf and Zulaikha. *Mughal School, 18th Century* $8\frac{5}{8}$ in. by 6 in.
- 32 Ladies Bathing. Two are in the water, and two sit behind them on a steep bank. One of the latter smokes a *huqqa*, the other is partly clothed. All face right. In the background, a walled city. An inscription states that the painting is by Kalyān Dās (= Chitarman, a famous court painter of the 17th Century). *Mughal School* $5\frac{1}{4}$ in. by $7\frac{1}{2}$ in.
- 33 A FOLIO ALBUM containing 30 folios, each with a single picture, pasted on stout boards, with the exception of No. 1, on which

LOT 33—*continued.*

are illuminated Persian verses. The pictures are of various dates and periods. Folios 2 to 9, Mughal paintings: No. 6, a lady on horseback, spearing a tiger; No. 8, perhaps the Emperor Tīmūr, with a boy holding a hawk. Folios 10-18: *Rāgmālā* paintings, with Hindi metrical descriptions, belonging to two distinct series: Nos. 10 and 13 being different from the rest. Both series are interesting as being closely allied, in style, to "primitive" *Rāgmālā* paintings of the 16th and early 17th Centuries.

Folios 19-22; four very unusual paintings of views taken from palaces, showing a variety of *zanana* and garden scenes, and, beyond, processions by land and water, hunting and battle incidents, and other curious details. On Folio 23 is shown a lady in European dress, and on Folio 30 is a portrait of Shaikh Nizām-al-Dīn Auliya, a celebrated Saint, who died at Delhi in 1325 A.D.

- 34 A Portrait of the Emperor Shāh Jahān, standing, facing right, holding a sword and a fly-whisk. $11\frac{3}{8}$ in. by $7\frac{1}{2}$ in.

- 35 Two, somewhat similar, paintings, linked, illustrating the story of Bāz Bahādur, King of Malwa, and Rūpmati. They are shown riding on horseback through a forest by night, Rūpmati turning towards Bāz Bahādur, who carries a spear and arrows. On reverse, Persian narrative and fragment. *Mixed Rajput and Mughal Style* $8\frac{5}{8}$ in. by $6\frac{1}{2}$ in. and $8\frac{1}{8}$ in. by $5\frac{7}{8}$ in.

* * See Vincent Smith, History of Fine Art in India, etc., page 484.

- 36 A delicately-coloured Portrait of Aurangzeb (?), seated, with an attendant bearing a *morchhal*, and a small child. *Mughal School* $7\frac{1}{2}$ in. by 4 in.
In margin, drawings of hunting and other scenes, animals and birds. On reverse, Persian verses, with a somewhat similar margin.

- 37 A Painting, in an unusual manner, of a hunting scene and landscape, with mounted figures and attendants with guns, hawks and dogs; in the background, a palace, with other buildings; and a variety of agricultural scenes. *School uncertain*

$6\frac{1}{4}$ in. by $4\frac{3}{4}$ in.

- 38 A fine Drawing, partly coloured, of Mullah Tāhir (?=Bābā Tāhir, 11th Century Persian poet), walking in a garden with an attendant and servants, bearing vessels ; in the background, various trees and plants. *Mughal School, 17th Century* $6\frac{1}{4}$ in. by $3\frac{7}{8}$ in. In margin, coloured floral designs. On reverse, Persian verses, with a margin containing drawings of rural life, animals and a hunting scene.
- 39 After the Hunt. A fine drawing, partly coloured, perhaps by the same hand as No. 38, of five standing figures, one of them holding a hawk, another being a *quli* carrying a buck ; other animals, slain, lie on the ground. *Mughal School, 17th Century* $5\frac{7}{8}$ in. by $3\frac{3}{4}$ in. In margin, drawings representing a feat of Rustam, and other scenes and figures. On reverse, Persian verses, with a margin containing somewhat similar drawings.
- 40 A fine Drawing, partly coloured, illustrating an episode from the story of Laila and Majnūn. Laila and the emaciated lover Majnūn, sit under a tree surrounded by birds and animals. *Mughal School* $7\frac{1}{2}$ in. by $4\frac{1}{4}$ in. In margin, floral designs. On reverse, Persian verses on a floral background, with a margin of floral designs.
- 41 Chānd Bibī, on horseback, with a hawk on her gloved right hand. In the background, a landscape of rocks, trees and fields, with buildings and water, a tiger chasing buck, and cranes. *Mughal School, 18th Century* $7\frac{7}{8}$ in. by $5\frac{3}{8}$ in. On reverse, Persian verses and floral arabesques. In margin, hunting and other scenes, some of the figures wearing European dress.
- 42 (1) A *zanana* love scene ; a man, embracing a woman, both partly clothed, on a terrace. *Mughal School, 18th Century* $6\frac{7}{8}$ in. by $4\frac{3}{4}$ in.
- (2) Two ladies seated on a couch, with female musicians and attendants. *Mughal School, 18th Century* $10\frac{1}{2}$ in. by $6\frac{3}{4}$ in. In margin, paintings of animals and other objects. On reverse, Persian verses, with a margin containing animals and legendary figures.

- 43 A half-length Portrait of Prince Dārā Shikoh, son of the Emperor Shāh Jahān, facing right. *Mughal School, 18th Century*
 $7 \text{ in. by } 3\frac{7}{8} \text{ in.}$
 In margin, some well-drawn elephants and other animals, hunting and other scenes. On reverse, Persian verses, with, in margin, equestrian and other figures, animals and country scenes.
- 44 (1) A Portrait of La'1 Husain, smoking a *hugga*, with an attendant and two musicians. *Mughal School, 18th Century.*
 $7\frac{3}{8} \text{ in. by } 6\frac{1}{4} \text{ in.}$
 In margin, floral designs and cherubs. On reverse, Persian verses, with, in margin, drawings of angels and legendary figures.
- (2) A Prince embracing a lady under a canopy, the lady holding a *huqqa* stem, with six attendants. *Mughal School, 18th Century*
 $11\frac{1}{4} \text{ in. by } 8\frac{3}{8} \text{ in.}$
 On reverse, Persian verses. In margin, animals and legendary figures. 2
- 45 A Rāgmālā subject. A lady, seated, on a terrace, holding her veil; behind her are two flowering trees. *Mughal School, 18th Century*
 $5\frac{7}{8} \text{ in. by } 3\frac{7}{8} \text{ in.}$
 In margin, floral designs. On reverse, Persian verses, with, in margin, a hunting scene and scenes of rural life, etc.
- 46 (1) A Hunting Scene by night. A woman, in a skirt of leaves, holds a torch. A man, similarly attired, stands behind her. Between them is a man with a sword, who has just shot a black-buck with an arrow. *Mughal School, 18th Century.*
 In margin, animals, hunting and other scenes. On reverse, Persian verses.
- (2) Two Lovers on a divan. *Mughal School, 18th Century.*
 In margin, floral designs. On reverse, Persian verses and floral designs.
- (3) A man, dismounted from his horse, advances towards the left, with drawn sword, to rescue a lady who has been seized by a tiger. Horsemen with spears are seen over trees in background. *Mughal School, 18th Century*
 In margin, various drawings, notably an elephant with two riders. On reverse, Persian verses. In margin, paintings of hunting and other scenes. 3

- 47 A Portrait of Nawāb 'Alīm Dān Khān. *Mughal School*
8 $\frac{1}{4}$ in. by 4 $\frac{7}{8}$ in.
- 48 An unusual Painting of a lady, in flowing garments, holding a cat,
and seated on a circular object. *Mughal School, 18th Century*
6 $\frac{3}{8}$ in. by 4 $\frac{1}{4}$ in.
- 49 (1) Asāvarī Rāginī; a female figure, in a skirt of leaves, with
snakes. *Mixed Style* 7 $\frac{1}{2}$ in. by 4 $\frac{1}{8}$ in.
On reverse, Persian verses.
- (2) A Portrait of a lady, in a long green dress, standing. *Mughal School*
5 $\frac{3}{4}$ in. by 2 $\frac{1}{8}$ in.
- (3) A Portrait of a spiritual leader, kneeling, holding a cup.
Mughal School 6 $\frac{1}{4}$ in. by 3 $\frac{3}{8}$ in. 3
- 50 A Portrait of Raja Amarjī, standing, facing right. *Mughal School*
10 $\frac{3}{4}$ in. by 7 $\frac{1}{2}$ in.
- * * Stamped on reverse with the Persian seal of " Sir Elijah Impey,
Chief Justice, 1775."
- 51 A Portrait of Jemadar Khushāl Singh, on horseback, with footmen,
and an attendant holding an umbrella. *Sikh School, early 19th Century*
9 in. by 7 in.
- 52 Three Drawings : a bust portrait of a lady, holding a flower, with
Arabic fragment on reverse ; Kandahārī Begam, wife of Shāh
Jahān, in a litter, with two women on a swing and other figures ;
a woman, wearing trousers, under a tree, with Arabic fragment
on reverse. *Mughal School* 3
- 53 Four Portraits of Muhammedan rulers, standing. 4
- 54 The Empress Nūr Jahān (Queen of Jahāngīr), with two attendants
and a pet doe. 5 $\frac{1}{2}$ in. by 7 $\frac{3}{4}$ in.
A Hunting Scene; four women, with leaf coverings, carrying bows
and arrows, and a man, extracting a thorn from the foot of one
of them. 5 $\frac{7}{8}$ in. by 7 $\frac{1}{4}$ in. 2
- 55 Rāba'ah, a pious lady of Basra (7th Century A.D.) reading the
Qur'ān, with a dog. *Mughal School, 18th Century*
6 $\frac{7}{8}$ in. by 5 in.
On margin, animal drawings. On reverse, Persian verses.

- 56 A Lady, spinning, with a child, eating a mango, and an elderly woman. Signed Nidhā Mall. *Mixed Style, 18th Century*
5½ in. by 4½ in.
- 57 A Portrait inscribed "Banda Sikh" (=Banda Bairāgī, leader of the Sikhs, executed by the Mughals in 1715 A.D.), with a Hindu woman in miniature. *Mughal School, 18th Century*
8 in. by 5½ in.
On margin, hunting scenes and other drawings. On reverse, Persian verses, with a border of angels and demons.
- 58 Shiva riding on a bull, the latter being a composite design, made up of various animal and human figures. *Mughal School, 18th Century*
8½ in. by 5½ in.
On margin, drawings of hunting and other scenes. On reverse, Persian fragment, with animal paintings on margin.
- 59 The Emperor Shāh Jahān, on horseback, facing right, with two angels. *Mughal School, 18th Century* 9½ in. by 7½ in.
In margin, drawings of hunting and other scenes. On reverse, a Persian fragment, with animal and other paintings in margin.
- 60 A Portrait of the Emperor Aurangzeb in old age, on horseback, with two attendants. *Mughal School, 18th Century* 8½ in. by 6 in.
In margin, various scenes. On reverse, verses, with miscellaneous paintings in margin.
- 61 A Rāgmālā subject: a lady, with an attendant holding her arm, under a stormy sky. *Mughal School, 18th Century*
7¾ in. by 5¾ in.
In margin, hunting and other scenes. On reverse an interesting copy, written in fine *Nastaliq*, of a Persian letter from the Emperor Humāyūn to his son Akbar, then aged nine, in 908 *Hijri* (=1551 A.D.).
- 62 Portraits of Akbar and Jahāngīr; Jahāngīr; one of the later Emperors; two court personages (separate). *Mughal School* 5
- 63 A Lady at her toilet, with attendants, and a female ascetic, screened by white *ganāts*, with a rocky landscape. *Mughal School, 18th Century*
9½ in. by 7 in.
In margin, paintings of ²diverse scenes. On reverse, a MS. extract, with marginal drawings of hunting and other scenes.

- 64 A Lady with fair hair, seated on a divan, holding a cup and smoking a *huqqa*, with an inscription in Persian, "A Frankish Princess." Stamped on reverse with the Persian seal of "Sir Elijah Impey, Chief Justice, 1775." *Mughal School, 18th Century* 7 in. by 4 $\frac{3}{4}$ in. 5
- 65 Five Rāgmālā subjects, *i.e.*, Saranga; Kokaba; Gaurī; Todī and Asāvarī. *Rajput School* 5
- 66 Seven paintings, three of them representing Rāgmālā subjects, and the rest palace scenes; three with Persian fragments and one with a floral design on reverse. *Mughal and Rajput Schools* 7
- 67 The Emperor Tīmūr, seated, with attendants; The Emperor Farrukhsiyar (1713-1719); Prince Dārā Shikoh at the well, with a painting of an iris on reverse. *Mughal School* 3
- 68 A Bride being led to the marriage bed; a palace reception (inscribed "Yusuf and Zulaikha") and a scene from the Rāmāyana. *Mughal and Rajput Schools* 3
- 69 A Portrait, with inscription on reverse; Ibrahim Adham, with two angels; Aurangzeb, carried on a litter. 3
- 70 Two paintings, each depicting the visit of two women by night to a female ascetic, with various scenes painted on the margins on both sides of each, and fragments on reverse. *Mughal School, 18th Century* 6 $\frac{3}{4}$ in. by 9 in. and 6 $\frac{7}{8}$ by 9 $\frac{1}{8}$ in. 2
- 71 Two paintings of the Persian hero Rustam, slaying a dragon, with various scenes, partly in colour, on both sides, in margin, and fragments on reverse. *Mughal School 18th Century* 5 in. by 8 $\frac{1}{8}$ in.; 6 $\frac{1}{4}$ in. by 9 $\frac{5}{8}$ in. 2
- 72 Two Lovers on a divan, with marginal drawings of animals. 6 $\frac{5}{8}$ in. by 4 $\frac{1}{2}$ in.
On reverse, Persian verses, on a background of animals, with a margin of flowers and birds.
A Bedroom Scene: a Prince parting from a lady, who tries to detain him; with marginal drawings of animals. Inscribed "Yusuf and Zulaikha." *Mughal School, 18th Century* 5 $\frac{1}{4}$ in. by 6 in. 2
On reverse, a Persian fragment.

- 73 Todī Rāginī : a lady, playing a *sarangī*, seated under a tree with a black-buck and a doe. *Mixed Style* $6\frac{1}{4}$ in. by $8\frac{1}{2}$ in.
On margin, vine tendrils, with four angels. On reverse, a fragment, with a margin of flowers and birds.
A Rāgmālā subject : a lady with attendant on a terrace. *Mixed Style.* $6\frac{1}{2}$ in. by $8\frac{3}{4}$ in.
On margin, flowers and cherubs. On reverse, a fragment, middle 17th Century, with, on margin, scenes of camp life 2
- 74 Two Ladies, seated, on a terrace, with two standing attendants. *Mixed Style, 18th Century.* $4\frac{5}{8}$ in. by $7\frac{1}{2}$ in.
In margin, floral designs. On reverse, a fragment, with, on margin, hunting and other scenes.
A Lady, seated on a canopied couch, with a Prince, standing. *Mixed Style, 18th Century.* $6\frac{3}{4}$ in. by $8\frac{5}{8}$ in.
In margin, floral designs. On reverse, calligraphic examples, with, on margin, paintings of various subjects 2
- 75 An ornamental page from an album, with a design of two birds and partly conventionalized flowers. *Mughal School, 18th Century* 2 in. by $3\frac{1}{4}$ in.
On reverse, a fragment, with, on margin, paintings of outdoor life.
The last page of an album, containing an oval portrait, in European style, of a Muhammedan gentleman $6\frac{1}{2}$ in. by 9 in. 2
- 76 A finely-lacquered album cover, with floral designs $11\frac{3}{4}$ in. by $16\frac{3}{4}$ in.
- 77 Portraits of 'Azam Shah, son of Aurangzeb (crowned Emperor and slain, 1707 A.D.) ; Rao Satarsāl ; Pīr Dastgīr. *Mughal and Panjab Schools* 3
- 78 Portraits of six Muhammadan saints, seated ; of two of the same, and of a Hindu Raja. *Mughal School* 3
- 79 Ten Portraits, including the Emperor Shāh Jahān, the Emperor Akbar II. (1806-1837), Mahābat Khān, Saiyid 'Abd al-Latif, and the father of the Rānī of Jhānsī 10
- 80 Nine paintings of various subjects, including two ladies on a terrace (signed by Fakīr Allāh), the Emperor Aurangzeb on an elephant, an elephant fight, Khusru, with Shīrīn bathing, and a Jain ascetic 9

- 81 A female ascetic, 4 in. by 6 in. ; a Rāgmālā subject, $5\frac{1}{4}$ in. by 8 in. *Rajput School* 2
- 82 Eleven paintings of religious and legendary subjects, mainly Hindu
- 83 Ten miscellaneous paintings and drawings, and a specimen of calligraphy
- 84 A finely-lacquered album cover, with floral designs, containing three folios $11\frac{1}{2}$ in. by $16\frac{1}{2}$ in.
- (1) A painting of a demon carrying a lady through the air, $5\frac{3}{8}$ in. by $8\frac{3}{8}$ in., with, on margin, vine tendrils and angels. On reverse, a fragment, with paintings, in margin, of various scenes.
- (2) A Portrait of Bābā Lok Nāth, smoking a *huqqa* ; 5 in. by 8 in., with, on margin, animals and seated figures. On reverse, a fragment, with, on margin, various designs, including figures, in European dress, firing a gun at two dragons.
- (3) End page, decorated with arabesques, containing, in the centre, a seated *Devī* on a lotus. On reverse *Ganesa*, or *Ganpat*, the elephant deity, seated ; $3\frac{1}{2}$ in. by $5\frac{5}{8}$ in., with a floral margin.
- 84A A Leaf of a large Persian MS. with a miniature of the Timurid School, two warriors meeting, $12\frac{3}{4}$ in. by $9\frac{3}{8}$ in ; and a Japanese drawing on silk
- S4B THE STORY OF JOSEPH AND ZULAIKHA told in prose, A PERSIAN MS. written in Indian Nasta'liq, within gold and coloured rules and marginal embellishments, on 101 leaves, each leaf backed with Chinese ornamental paper, and with 56 miniatures, ritten in *Rajab*, 1178 A.D. (=September, 1761) ; gold tooled leather binding ; 8vo.
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FINE INDIAN MINIATURES,

The Property of a Gentleman.

*formerly in the Collection of the late JOHN LORD NORTHWICK,
and probably brought back from India by that great man,*

WARREN HASTINGS.

-
- 85 A scene from the Mahabharata : The garden attached to a palace, where, under the shade of a tree, an elderly man sits holding a rosary, attended by servants, and watching a group of ladies who are adorning the symbol of Siva with chaplets of flowers ; an early miniature of the Akbar period, 9 in. by $6\frac{1}{8}$ in., with two illuminated borders, and gilt and coloured floral *hashiya*, 19 in. by $12\frac{3}{4}$ in.

[See ILLUSTRATION.]

- 86 Chand Bibi (d. 1599 A.D.) on horseback, striking at an antelope with a spear, in a field with lotuses in bloom in water in the foreground, $7\frac{7}{8}$ in. by $5\frac{3}{8}$ in., with gilt borders, 10 in. by $7\frac{1}{2}$ in.
- 87 Portrait of a Rāja seated under a *shamiana* on a *madrisa*, holding the stem of his *huka*, with curious design on the gilt cushion behind him and the cushion on which his jewelled dagger lies ; in the foreground beds of poppies ; a very rich and elaborate composition, $12\frac{3}{4}$ in. by $8\frac{7}{8}$ in., with gilt border and gold splashed *hashiya*, $17\frac{3}{4}$ in. by $12\frac{1}{2}$ in.
- 88 Portrait of a Prince seated on a *madrisa* beside a fountain in the garden of a white marble palace, holding the stem of his *huka* and looking at a woman with a *vina* kneeling before him, and pointing her jewelled hand towards the fountain, behind her another woman beating on a pair of *mridanga* ; to the right a *murchal* bearer is in conversation with a woman, $11\frac{3}{8}$ in. by $7\frac{7}{8}$ in., with gilt borders and gold splashed *hashiya*, $17\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

- 89 RAJA SŪRAJMAI, JAT (d. 1763) of Bhartpūr seated on a yellow carpet on a *madrīsa*, giving instructions to a man kneeling before him, his *murchal* bearer kneeling behind him, $10\frac{1}{4}$ in. by $8\frac{3}{4}$ in., with gilt borders and gold splashed *hashiya*, $17\frac{1}{2}$ in. by $12\frac{1}{2}$ in.
- 90 LUTFULLAH KHAN (d. 1702) Wazīr to the Emperor Shāh Jahān, seated under a white *shamiana* on a *madrīsa* overlooking a river with boats on it, holding the stem of his *huka*, his sword, dagger and books beside him, and a *murchal* bearer standing in the rear, $9\frac{1}{2}$ in. by 7 in., with gilt borders and gold splashed *hashiya* 17 in. by $12\frac{1}{4}$ in.

THE EMPEROR SHĀH JAHĀN (r. 1628-1651) seated on a throne under a white *shamiana*, holding out a hawk on his left hand towards Ja'far Khān who stands immediately before him, the other three nobles standing on that side, being probably 'Asaf Khān at the top, Khalīl Khān, and Sa'd-ullah Khān; behind the Emperor Asalat Khān has his hand on the Emperor's cushion, behind again is Jaswant Singh, an attendant with another hawk and below Sa'id Khān. $10\frac{1}{4}$ in. by $6\frac{5}{8}$ in., with two illuminated borders, and gilt and coloured floral *hashiya*, $18\frac{3}{4}$ in. by $12\frac{5}{8}$ in.

[See ILLUSTRATION,]

- 91 SULTAN PARWĪZ (d. 1626) seated bare to the waist but for jewels, holding an aigrette in his left hand, within an oval on a green ground, decorated with angels supporting a canopy above him in gilt; 7 in. by $4\frac{3}{4}$ in., with gilt border and gold splashed *hashiya*, $17\frac{1}{4}$ in. by $12\frac{1}{4}$ in.
- 92 Portrait of an Emperor, probably Bahadūr Shāh (r. 1707-1712) seated on a throne under a *shamiana*, holding a hawk on his gloved right hand, a *murchal* bearer standing behind him; 11 in. by $8\frac{1}{4}$ in., with illuminated borders, and gilt and coloured floral *hashiya*, 19 in. by $12\frac{3}{4}$ in.
- 93 THE EMPEROR 'ALAMGIR I. (r. 1658-1707) seated on a throne under a *shamiana* looking at a book, before him stands Ashraf Khān awaiting the instructions of the Emperor, and behind the throne a *chunri* bearer; $14\frac{1}{4}$ in. by $9\frac{1}{2}$ in., with illuminated borders, $16\frac{1}{2}$ in. by $11\frac{3}{4}$ in.







- 94 ASAF KHĀN, YEMĪN-UD-DAULA (d. 1641) Wazīr to the Emperor Jahāngīr, standing, his left hand on his *Katar*, the face in ink only, the garments coloured ; 6 in. by $3\frac{5}{8}$ in., with illuminated border and gilt floral *hashiya*, 19 in. by $12\frac{1}{2}$ in.
- 95 THE EMPEROR SHĀH JAHĀN on horseback being presented with a sword by the Gujeratī Saint Shāh Daulah Darya'i on a flower girt meadow, while in clouds above are angels with musical instruments, others supporting a throne, and others holding a canopy over the royal head ; $11\frac{3}{8}$ in. by 8 in., with illuminated borders, and gilt and coloured *hashiya*, 19 in. by $12\frac{3}{4}$ in.
- [See ILLUSTRATION.]
- 96 NAWAB ASAD KHĀN (d. 1717) (?) seated on a carpet on a *madrisa* in the attitude of holding a conversation with an unseen person, his sword lying beside him ; beyond the rail flowering shrubs ; $8\frac{1}{4}$ in. by $5\frac{1}{2}$ in., with illuminated borders, and gilt and coloured floral *hashiya* with deer ; 19 in. by $12\frac{3}{4}$ in.
- 97 MĪRZĀ HIDAYAT-ULLAH KOKA 'AZIM SHĀH (17th Century) a noble of the Court of 'Alamgir I., seated holding a flower in his left hand. An original ink outline drawing, uncoloured ; 8 in. by 5 in., with coloured border and silver sprinkled *hashiya* ; 12 in. by 9 in.
- 98 THE COURT OF SHĀH 'ABBĀS (r. 1588-1629) and the Reception of MĪRZĀ Khān Ālam Barkhurdar, who was sent by the Emperor Jahāngīr to accompany the Persian Ambassador Yādgār 'Alī on his return journey in 1613. This meeting did not take place until 1618 as Shāh 'Abbās was engaged in a campaign against the Turks. In the centre Shāh 'Abbās is seated in the Hall of Audience, talking to MĪRZĀ Khān Barkhurdar on his left, next is Multā do-Piyāza, the witty favourite of Akbar, and next Mahā Singh, grandson of Rāja Māh Rukh Singh ; opposite, seated, are Maular Abul Qasim in yellow, MĪRZĀ Māh Rukh in brick-red, and MĪRZĀ Shāh Rukh in blue. Around these stand rows of nobles within a walled enclosure, outside of which there wait a crowd of horse and foot men, and caparisoned elephants. In the distance beyond the court is a landscape with a long procession of soldiers and elephants ; $16\frac{1}{2}$ in. by $11\frac{1}{4}$ in.

[See ILLUSTRATION.]

- 99 The Entertainment of a Prince. He is seated on a rich carpet on a *madrisa* overlooking a river, beside a white marble palace, holding a flower and listening to the music of the *vina*, *tambur* and *mridanga* played by three women, while a fourth stands behind him; $12\frac{1}{4}$ in. by $8\frac{1}{4}$ in., with illuminated borders, and gilt and floral *hashiya*, 19 in. by $12\frac{3}{4}$ in.

- 100 A NOBLE LADY lying on a couch under a *shamiana* on a garden terrace smoking, attended by a maid who massages her feet, another holding a mirror, one with a dish of fruit, and another holding a peacock, four others and a child grouped around; and outside the enclosure a woman playing the *vina* and singing, birds flitting about over the flowers in the background; $7\frac{7}{8}$ in. by $5\frac{5}{8}$ in., with gilt border, and gold splashed *hashiya*; $17\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

[See ILLUSTRATION.]

- 101 INDIAN LADIES BATHING. In a square walled pool twelve semi-nude ladies are disporting, some swimming, others standing and one being massaged on a central platform; beyond is a flower garden backed by the open rooms of a palace, in the centre of which is a fountain; $12\frac{3}{4}$ in. by $7\frac{3}{4}$ in., with gilt border, and gold splashed *hashiya*, $17\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

[See ILLUSTRATION.]

- 102 Hunting Gazelles by Night. The scene is a hilly country, in the foreground a woman approaches the gazelles, holding in front of her a lantern, and shielding herself from view by a leafy shield, while followed by a man with bow and arrows; in the distance dimly seen are huts and camp fires; $6\frac{3}{8}$ in. by 5 in., with gilt floral diaper *hashiya*, 19 in. by $12\frac{1}{2}$ in.

- 103 A Bride being conducted to the nuptial chamber, two female attendants holding her by the arm, two women, one with a *vina* and the other with a *lota* following, and in the foreground a woman holding a lighted candle and an old woman leaning on a staff; landscape in the distance; $9\frac{1}{2}$ in. by $6\frac{1}{4}$ in., with gilt border and gilt floral diaper *hashiya*; 19 in. by $12\frac{1}{2}$ in.









104 Rustam Killing the White Demon *Dīv-i-Safīd* and tearing out his heart. The blood he used for restoring the sight of Kai Kaus, who had been blinded by the demons. Surrounding the scene is Kai Kaus on horseback with his warriors, facing a number of armed demons. An Indo-Persian miniature from a *Shāh-nāmah*; $8\frac{1}{4}$ in. by $6\frac{1}{4}$ in., with gilt border, and gold sprinkled *hashiya*, $17\frac{1}{2}$ in. by 12 in.

105 THE COURT OF SHĀH JAHĀN in the *Diwan-i-Khwās* or "Hall of Audience" at Akbarabad. He is seated on a throne holding in both hands a spherical object, with four of his ministers, two on each side before him, behind them a row of musicians with *sarangi*, *bin* and *midranga* and others singing and clapping their hands, and in the rear on either hand rows of notables; outside the enclosure an elephant, horses and footmen are in waiting, and above the arched gateway a band of instrumentalists with several trumpeters; $16\frac{3}{4}$ in. by 12 in.

[See ILLUSTRATION.]

106 PORTRAIT OF A PERSIAN PRINCE returning from chase on horseback, carrying a lance in his left hand, and a fruit in his right hand; hanging from his saddle are two wild ducks, a dog is running by his side, and he is preceded by a footman with a gun; in the background two fawns are nibbling grasses behind a hill; $11\frac{1}{2}$ in. by $7\frac{3}{4}$ in.

[See ILLUSTRATION.]

107 The *Dole Jātrā*, the Saturnalia of Spring, observed on the full moon day of the month *Phalgun* (March). Krishna is seen in the circle of women for the dance *Rasamandala*, which is being interrupted for the fun of squirting saffron, and plastering the faces with red *tilaka* powder, symbolizing the sand of the river Jumna stained with the blood of the demons Krishna slew; 10 in. by $6\frac{5}{8}$ in., with illuminated borders, and gilt and coloured floral *hashiya*, 19 in. by $12\frac{3}{4}$ in.

108 A *Rāni* making a present of a necklace of pearls to a lady standing before her to receive it, behind her is a woman with a *sitar* and another beside her; behind the *Rāni*'s chair a *murchal* bearer,

Lot 108—*continued*.

and an attendant with carafe and cup ; the scene is on a garden terrace with a white building of Agra style ; $10\frac{1}{8}$ in. by $6\frac{3}{4}$ in., with illuminated borders, and gilt and coloured floral *hashiya*, 19 in. by $12\frac{5}{8}$ in.

- 109 A HUNTING SCENE. Three Princes lying behind coverts formed by bushes and two servants in front holding constructed shelters, about to shoot deer which are peacefully lying on the ground in a landscape ; in the foreground two tethered fawns as decoys ; in the distance the spires and minarets of a town ; $8\frac{3}{8}$ in. by 12 in., with gilt border, and gilt floral diaper *hashiya*, 19 in. by $12\frac{1}{2}$ in.

[See ILLUSTRATION.]

- 110 Playing *Pachisi*. Four ladies seated around a cruciform checkered cloth laid on a white mat playing, and a fifth looking on, by candle-light outside a chamber ; a garden and a gilded dome in the background ; $7\frac{3}{4}$ in. by 5 in., with illuminated borders, and gold splashed *hashiya*, $17\frac{1}{2}$ in. by $17\frac{1}{4}$ in.

- 111 A Visit to a *Guru*. The Holy Man seated on a tiger skin outside his hut before a fire and a lady accompanied by four other women consulting him ; beside the Guru are three of his ascetic disciples ; the scene is night with moon and stars in the sky ; $4\frac{5}{8}$ in. by 7 in., with gilt border and gold sprinkled *hashiya*, $12\frac{1}{4}$ in. by $17\frac{1}{4}$ in.

- 112 BĀYEZĪD II., Sultan of Turkey (1481-1512 A.D.) a Turkish Miniature Portrait, standing, holding under his left arm a book, dressed in a long outer robe, edged with white fur and wearing a voluminous turban, on a scrolled pattern carpet, against a diaper patterned wall ; 11 in. by 6 in.

[See ILLUSTRATION.]

- 113 MUHAMMAD IV., Sultan of Turkey (1648-1687 A.D.) a Turkish Miniature Portrait, standing, his right hand in the pocket of his fur lined robe thrown open in front, revealing a rich white under robe, and wearing a head dress with a jewelled plume, on a red figured mat, against a diaper patterned wall ; $10\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

[See ILLUSTRATION.]





Lot 112









- 114 A Prince being escorted to the nuptial chamber, his arm leaning on the shoulder of one woman, and another tenderly holding his arm, followed by a woman with a *vina* and two singing women ; 8 in. by $5\frac{1}{2}$ in., with gilt border, and gold splashed *hashiya* $17\frac{1}{2}$ in. by $12\frac{1}{2}$ in.
- 115 An Elephant Drive. In the foreground under the shelter of a hill, three elephants, two of them trained with *mahouts*, are coaxing along a third between them, with two beaters running along in front ; behind the hill a number of elephants forming part of a herd are wandering free ; $8\frac{3}{4}$ in. by $5\frac{7}{8}$ in.
- 116 LAILĀ VISITING MAJNŪN in the wilderness. The starveling lover seated with a dog on his lap caressing a lion amongst a group of other animals, unheeding the approach of Lailā ; in the distance partly behind a hill her camel with a *howdah* is waiting, held by a man servant ; the treatment is unusual, and it is noticeable that among the animals are a dragon and a *simurgh* ; $10\frac{1}{8}$ in. by $7\frac{3}{4}$ in.
- [See ILLUSTRATION.]
- 117 Lailā visiting Majnūn. He is sitting under a tree by a hillside gazing vacantly at his beloved kneeling before him, her hand on a book ; reclining on the grass beside a lotus pool are a gazelle and a Lion, and a flaming sun throws its beams upon flowering trees in the background ; $8\frac{3}{4}$ in. by $5\frac{1}{4}$ in., with silver and gilt borders $9\frac{3}{4}$ in. by $6\frac{1}{4}$ in.
- 118 The NAWAB SHĀISTA KHĀN (c. 1630) giving orders to the steward of his household on a garden terrace. He is standing holding a jewel and the stem of his *huka* carried by a male servant behind him with *murchal* bearer and another servant ; $10\frac{5}{8}$ in. by $7\frac{7}{8}$ in., with gilt border, and gold sprinkled *hashiya*, $17\frac{1}{2}$ in. by $12\frac{1}{4}$ in.
- 119 KILLING A MAN-EATING LION. A Prince hacking with his sword a lion which has brought a man to the ground and is badly mauling him, in a landscape with water in the foreground ; $7\frac{7}{8}$ in. by $6\frac{1}{4}$ in., with gilt border, and gold sprinkled *hashiya*, $17\frac{1}{2}$ in. by $12\frac{1}{4}$ in.

[See ILLUSTRATION.]

- 120 A Princess seated on a throne beside a pool in a field holding a carafe and cup, the stem of her *huka* lying in her lap, in the distance white palace buildings; $8\frac{1}{4}$ in. by $4\frac{3}{4}$ in., with gilt border, and gold splashed *hashiya*, $17\frac{1}{2}$ in. by $12\frac{1}{4}$ in.
- 121 Portrait of a Prince, unidentified, standing, holding a rose in his left hand and his *takwar* resting on his shoulder, in his right hand; $7\frac{1}{2}$ in. by $4\frac{1}{2}$ in., with gilt border, and gold splashed *hashiya* $17\frac{1}{2}$ in. by $12\frac{1}{4}$ in.
- 122 TWO NOBLE LADIES seated vis-a-vis on an *asana* on a garden terrace, one holding a carafe and cup, the other a long floral spike, behind them a female attendant with a fan; in the foreground sits a woman playing the *vina*, another woman stands in the rear, and beyond are the garden parterres of plants and trees; $9\frac{1}{8}$ in. by $6\frac{1}{2}$ in., with gilt border, and gilt and coloured floral *hashiya*, 19 in. by $12\frac{5}{8}$ in.
- [See ILLUSTRATION.]
- 123 Two Rams fighting at full tilt against each other, the animals of composite form, made up of various other animals in combat; $8\frac{1}{8}$ in. by $6\frac{1}{4}$ in., with gilt and black border, 9 in. by $7\frac{1}{4}$ in.
- 124 A Lady's Attendant standing, holding in both hands with henna-tipped fingers a vase of flowers on a dish, signed "Painted by Aqil"; $6\frac{5}{8}$ in. by 4 in., with gilt border and gilt floral diaper *hashiya*, 19 in. by $12\frac{1}{2}$ in.
- 125 A Lady's Attendant standing, holding a carafe and a cup, on a flower girt field; $7\frac{1}{4}$ in. by $4\frac{1}{2}$ in., with gilt borders, and gilt floral diaper *hashiya*, 19 in. by $12\frac{1}{2}$ in.
- 126 A Medley of Subjects. In the right top corner, an attack upon a walled fortress; left top corner, Ladies looking out from a house; left bottom corner, a Prince on horseback preceded by four armed men; right bottom corner, one of the *Nāyāikās* standing with hand on a bough of a tree and a servant holding her *huka*; $9\frac{1}{4}$ in. by $10\frac{7}{8}$ in., with gilt border, and gold splashed *hashiya*, $17\frac{1}{2}$ in. by $12\frac{1}{2}$ in.



- 127 A Lady at her toilet. She is nude, but for jewels, seated in a chair with her feet on a foot-stool, wringing out her long hair after her ablutions, on a flower girt field; $6\frac{5}{8}$ in. by $3\frac{3}{4}$ in., with gilt borders, on gold splashed *hashiya*, $17\frac{1}{2}$ in. by $12\frac{1}{2}$ in.
- 128 Sultān Mirzā a Prince of the house of Amīr Taimūr (d. c. 1570) seated on a throne holding a flower, behind him an attendant standing with arms crossed; $4\frac{3}{4}$ in. by $3\frac{1}{2}$ in., with gilt and coloured borders, and brown *hashiya*, $10\frac{1}{8}$ in. by 7 in.
- 129 Portrait of a Prince, unidentified, seated on a throne holding a jewelled plume, a *chaunri* bearer behind him; $6\frac{3}{4}$ in. by 4 in., with silver sprinkled border, 8 in. by $5\frac{1}{4}$ in.
- 130 The Nativity. An Indian ink drawing from a European original, slightly tinted and relieved by gilding; $5\frac{7}{8}$ in. by $4\frac{1}{2}$ in., with illuminated borders, $9\frac{1}{2}$ in. by $6\frac{1}{4}$ in.
- 131 A Set of Three Solander Cases in half red levant morocco, cloth sides, 21 in. by $14\frac{1}{2}$ in. 3
- 132 Another in half green levant morocco, cloth sides, $28\frac{1}{2}$ in. by 21 in., and another in whole dark blue morocco with lock, 24 in. by $18\frac{1}{2}$ in. 2
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Other Properties.

INDIAN AND PERSIAN MINIATURES

- 133 The Court Yard and Entrance Hall of a Residence with a fountain in front ; 13 in. by 8½ in., framed
- 134 Two Princes seated on a garden terrace smoking with a *pachisi* game on the carpet before them, with *chaunri* bearers in attendance ; 5¾ in. by 8¾ in. ; and Two Women Fruit Sellers 6½ in. by 8½ in., both framed 2
- 135 An Interior Scene of a Prince leaving a lady, who is swooning and being attended by her women. *Kangra School* 8 in. by 10½ in.
- 136 Two Portraits of Sikhs, standing on grassy fields ; 7¾ in. by 5¼ in., both framed 2
- 137 The Emperor Jahāngīr, standing, leaning his right hand on his sword ; 8⅝ in. by 5¾ in., and a bust Portrait of the Emperor Shāh 'Alam ; 3½ in. square, both framed 2
- 138 Indian Ladies at the Bath. Inside the Bath House are seven women, nude but for chaplets of jewels, being massaged, etc. ; outside in the hall is a lady cooling off and being entertained by musicians ; 10 in. high by 7 in., framed
- 139 Siva and Parvati seated under a tree in the Himalayas, behind them their son, Ganesa, and a group of standing adorers, and in front a group of female beauties with various musical instruments ; in the distance a city by a river ; 17¾ in. by 12¼ in., framed
- 140 Ibrahim ben Adham, the Sufi King of Balkh (d. 777 A.D.) who became a hermit, being ministered to by three angels with others coming down from the clouds ; in the distance a disgruntled hermit who is being, as he thinks, neglected ; 8⅝ in. by 5¼ in., framed

- 141 Sitar-gah hunting deer, he is seated on a hillock with a gun and with two attendants beside him in a landscape with deer and rabbits; $7\frac{1}{8}$ in. by $4\frac{1}{8}$ in., with illuminated borders and gold splashed *hashiya*, $14\frac{1}{2}$ in. by $8\frac{3}{4}$ in., framed
- 142 An Indian Lady seated in a chair letting off a firework; $7\frac{1}{8}$ in. by $4\frac{1}{2}$ in., with gilt borders and gold splashed *hashiya*
- 143 An Indian Lady seated in the fork of a tree listening to the music of the *Bin* played by a woman seated before her, while an old woman stands in the rear holding a dish; $6\frac{1}{2}$ in. by $4\frac{3}{8}$ in., with gilt borders and gold splashed *hashiya*
- 144 An Indian Lady seated, playing the *Tambur*, on a garden terrace; $5\frac{1}{2}$ in. by $3\frac{3}{8}$ in., with gilt borders and gold splashed *hashiya*
- 145 Portrait of a Princess standing, in the attitude of offering a cup of wine, and holding a jewelled carafe; $7\frac{3}{4}$ in. by $4\frac{1}{2}$ in., with gilt borders and gold splashed *hashiya*
- 145A A Polo Match with four horsed players on a field between goals formed as stone towers, and five watching the game; a leaf of a 16th Century Persian MS., with gilt and coloured floral *hashiya*; $10\frac{1}{4}$ in. by $6\frac{1}{4}$ in.
- 146 The Meeting of two Comrades in Arms, one on horseback; $5\frac{1}{4}$ in. by $6\frac{1}{4}$ in.; and another of a prisoner about to be hanged; $6\frac{5}{8}$ in. by $3\frac{1}{2}$ in., both framed 2
- 147 A Pair of Miniatures. A Youthful Warrior on horseback killing a demon, and a Princely Reception; $3\frac{1}{2}$ in. by $5\frac{1}{2}$ in., both framed 2
- 148 A Pair of Leaves of a MS., with half page miniatures: Four men and a deer, and a Man and Woman in a garden; 7 in. by $3\frac{1}{2}$ in., both framed 2
- 149 Four small Miniatures of Visits to Holy Men, etc. 3 in. by $1\frac{3}{4}$ in., all framed 4

- 149A A Man being hoisted up by machinery to be tossed into a fire, and an angel coming down to rescue him, with people looking on from a window ; a leaf of a 16th Century MS., 10 in. by 6 in.,
framed passe partout
- 149B A Poet reciting his verses before an audience of five people in a chamber ; a leaf from a 16th Century MS., 10 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in. ;
framed passe partout
- 149C A Camping Scene, a prince in his tent receiving a messenger and a number of men outside; a leaf from a 16th Century MS., 10 in. by 6 $\frac{3}{4}$ in.
- 149D A Holy Man praying, surrounded by flame with disciples around him and two peeping in at a door ; a leaf from a 16th Century MS., 10 $\frac{1}{4}$ in. by 6 $\frac{1}{4}$ in.

MANUSCRIPTS.

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